

# Workshop Bibliography – State Hermitage 2014

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## **Information sources for preservation of photographic images:**

- The Storage Guide for Color Photographic Materials by James M. Reilly, published by the University of the State of New York, New York State Education Department, New York State Library, the New York State Program for the Conservation and Preservation of Library Research Materials.
- ICP - INTERNATIONAL CENTER OF PHOTOGRAPHY 1984: Encyclopedia of Photography.
- Focal Encyclopedia of Photography 4<sup>th</sup> Edition, 2007. Peres Michael R. – editor, Focal Press 2007.
- The Focal Encyclopedia of Photography 1993, Edited by Leslie Stroebel and Richard Zakia, third edition, Boston / London 1993.
- Care and Identification of 19<sup>th</sup> Century Prints by James M Reilly, Kodak Publication No. G-2S, Rochester 1986.
- IPI Storage Guide for Acetate Film by James M. Reilly, Rochester NY, 1996.
- WILHELM 1993: Henry Wilhelm, The Permanence and Care of Color Photographs: Traditional and Digital Color Prints, Color Negatives, Slides, and Motion Pictures, Grinnell - Iowa 1993.
- Preventive Conservation of Photograph Collections, B. LAVÉDRINE, 2003.
- IPI Media Storage Quick Reference 2<sup>nd</sup> edition, Peter Z. Adelstein, Image Permanence Institute, Rochester NY, 2009.
- K. B. Hendriks, Fundamentals of Photograph Conservation: A Study Guide, Toronto 1991.
- Preserve then Show, Editors: Nissen, Richter-Larsen, Christensen, Stub-Johnsen, Danish Film Institute, 2002.
- Leslie Stroebel, John Compton, Ira Current, and Richard D. Zakia, Basic Photographic Materials and Processes, Second Edition, 2000.
- Martin Jürgens, The Digital Print: Identification and Preservation, Getty Publications, August 15, 2009.

- Sylvie Pénichon, Twentieth Century Colour Photographs, The complete guide to processes, identification & preservation, Thames and Hudson Ltd, London 2013.
- Edward Webster, Print Unchained – A Saga of Invention and Enterprise – Fifty Years of Digital Printing, DRA of Vermont Inc. 2000.
- Johan Mattson & Oddvar Stensrød, Håndbok om vannskader, Mycoteam, Oslo 2009.

European Commission on Preservation and Access:

<http://www.knaw.nl/ecpa/>

Image Permanence Institute:

<http://www.imagepermanenceinstitute.org/index.html>

Wilhelm Research:

<http://www.wilhelm-research.com/>

Aardenburg Imaging & Archives:

<http://www.aardenburg-imaging.com/about.html>

International Council of Museums:

<http://icom.museum/index.html>

### **Sources for storage and preservation material**

Klug Conservation:

<http://www.klug-conservation.com/>

Museiservice:

<http://www.museiservice.se/>

Monochrom:

<http://www.monochrom.com>

Hans Schröder GMBH:

<http://www.archiv-box.de/>

Preservation Equipment Ltd:

<http://www.preservationequipment.co.uk>

Long life for Art:

<http://www.cwaller.de/deutsch.htm>

Klaus Kramer (duplication of negatives etc.):

<http://www.klaus-kramer.de/>