

**Hermitage Photograph Conservation Initiative
Advisory Committee Meetings and Workshop
April 19 - 21, 2011**

Hermitage senior staff

- Mikhail Piotrovsky, Director, The State Hermitage Museum
- Svetlana Adaksina, Deputy Director of the State Hermitage Museum for Inventory, Storage and Conservation, and Chief Curator
- Marina Antipova, Deputy Director for Finance, Hermitage XXI Century Foundation
- Alexey Bogdanov, Deputy Director for Maintenance, Chief Engineer
- Georgy Vilinbakhov, Deputy Director for Research
- Yury Matveev, Deputy Director for Exhibitions and Development

Hermitage “Photography Working Group”

- Vyacheslav Fedorov, Head, Department of Russian History and Culture and co-director of Mellon initiative
- Tatyana Baranova, Head, Department of Conservation
- Miriam Dandamayeva, Scientific Secretary
- Natalia Grishanova, Head of Registry Department
- Natalia Avetyan, Curator of Photographs, Department of Russian History and Culture
- Andrey Naslednikov, Western European Fine Art Department
- Alexandra Davidova, Interpreter, Hermitage Friends
- Ekaterina Molchanova, Curator of Sector of Negatives, Manuscripts and Documents Department
- Andrey Naslednikov, Curator of Photographs, Western European Department
- Natalia Poleyeva, Documentarian, Conservation Department
- Tatyana Sayatina, Conservator, Conservation Department, Project Coordinator

Mellon Advisory Committee

Karina Beeman, Robert Burton, Franziska Frey, Bertrand Lavédrine, Paul Messier, co-director of Mellon initiative, Debra Hess Norris, Eric Pourchot, Angelica Rudenstine, Consultant to the Andrew W. Mellon Foundation and Mariët Westermann, Vice President, Andrew W. Mellon Foundation

**Hermitage Photograph Conservation Initiative
Advisory Committee Meeting and Color Photography Workshop
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LECTURES, Day 1, Tuesday April 19

10:30 AM Greeting by director Piotrovsky at his office

Color Photography Workshop

10:40 – 13:30

Analog color photography: Key processes generally found in collecting institutions, Paul Messier

14:40 – 17:00

An overview of digital photography with an emphasis on “fine art” printing, Franziska Frey

PRIVATE MEETINGS, Day 2, Wednesday April 20

10:30- 11:30

Procedures for transfer and documentation of Mellon funds including an outline for procurement of supplies, materials and equipment

11:30 – 13:30

Updates on Adaksina proposal and progress with KAMIS, and: Developing controlled vocabularies for KAMIS conservation module

Brief daguerreotype publication meeting

Private business meeting between PM and VF, TB. KB attended.

15:00 – 16:30

Proposed daguerreotype documentation workshop

PM, KB meet with N. Krestyaniniva, Hermitage lawyer with XXI.

18:00 - Orientation meeting, Kempinski Lobby (Mellon only).

ADVISORY COMMITTEE MEETING, Day 3, Thursday April 21

Visiting the room proposed for daguerreotype workshop.

Morning session – “public”

10:30 - 13:00

1. Presentation by Hermitage staff:

- a. Sayatina: progress report on conservation workshops
- b. Avetyan: curatorial perspective on workshops
- c. T. Baranova report
- d. N. Grishanova and Kirill Romanov – report.