



---

Article: Introduction to the Joint Objects and Architecture Session Papers

Author(s): Suzanne Davis

Source: *Objects Specialty Group Postprints, Volume Twenty-One, 2014*

Pages: 281

Editor: Suzanne Davis, with Kari Dodson and Emily Hamilton

ISSN (print version) 2169-379X

ISSN (online version) 2169-1290

© 2014 by The American Institute for Conservation of Historic & Artistic Works,

1156 15<sup>th</sup> Street NW, Suite 320, Washington, DC 20005. (202) 452-9545

[www.conservation-us.org](http://www.conservation-us.org)

*Objects Specialty Group Postprints* is published annually by the Objects Specialty Group (OSG) of the American Institute for Conservation of Historic & Artistic Works (AIC). It is a conference proceedings volume consisting of papers presented in the OSG sessions at AIC Annual Meetings.

Under a licensing agreement, individual authors retain copyright to their work and extend publications rights to the American Institute for Conservation.

This paper is published in the *Objects Specialty Group Postprints, Volume Twenty-One, 2014*. It has been edited for clarity and content. The paper was peer-reviewed by two content area specialists and was revised based on these anonymous reviews. Responsibility for the methods and materials presented herein, however, rests solely with the author(s), whose article should not be considered an official statement of the OSG or the AIC.

# INTRODUCTION TO THE JOINT OBJECTS AND ARCHITECTURE SESSION PAPERS

SUZANNE DAVIS

---

The final six papers in this volume come from a joint session of the Architecture and Objects Specialty Groups. Jennifer Correia, program chair for ASG in 2014, and I had a shared goal in our selection of these papers: we wanted to explore the liminal space between our two disciplines. This space is hard to define, but recognizable to many conservators. It is a place where traditional professional boundaries dissolve, where “objects” are part of structures, and structures are treated as objects. It is also a place where the objects of our work exist in landscapes and cityscapes, not museums. Whether these “objects” are archaeological temples or modernist monuments, they are situated in active communities whose needs and desires are as important as the heritage we conserve.

These papers focus on built and natural heritage in a variety of dissimilar locations: the banks of the Nile River; Colombia; Lake Tahoe; Los Angeles, California; and a small city in the Midwest. What these papers all share is collaborative, innovative research and problem solving in the frontier between objects and architectural conservation.

