



PATRICIA H. *and* RICHARD E. GARMAN
ART CONSERVATION DEPARTMENT

BUFFALO STATE • The State University of New York



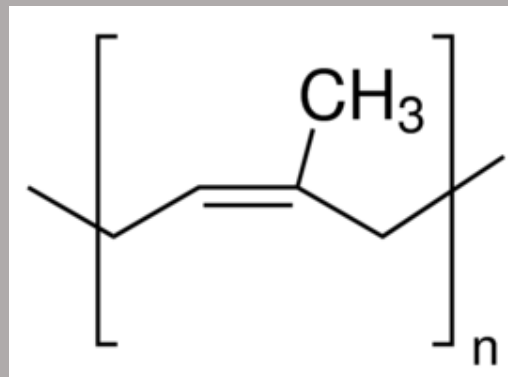
The Characterization of an Artist's Masking Fluid & Their Effect on the Paper Substrate

By Perrine LeSaux

Advisors: Dr. Aaron Shugar, Dr. Rebecca Ploeger,
Juan Juan Chen, Theresa J. Smith



www.winsornewton.com

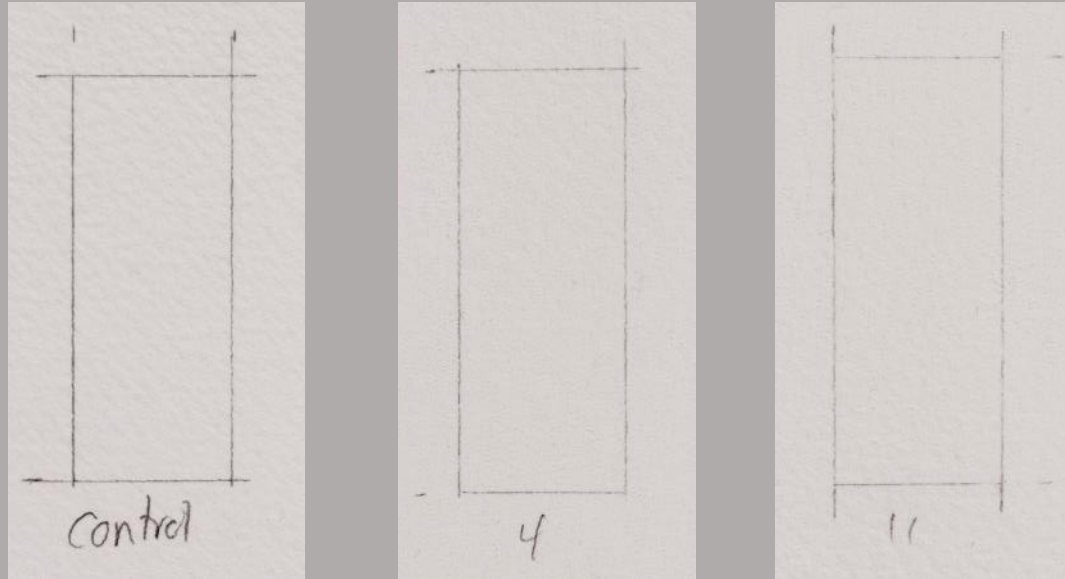


Natural rubber: *cis*-1,4-polyisoprene



<https://www.craftster.org/forum/index.php?topic=301135.msg3437919#msg3437919>

Naturally Aged Sample



Control
(no rubber)

Rubber removed
after week 1

Rubber removed
after week 4



Masking fluid sample for natural aging, not to scale

Artificially Aged Sample



Samples not shown to scale

Photography



Control
(no rubber)



Rubber removed
after week 1



Rubber removed
after week 4



Masking fluid sample for natural aging, not to scale

Photography



Control
(no rubber)



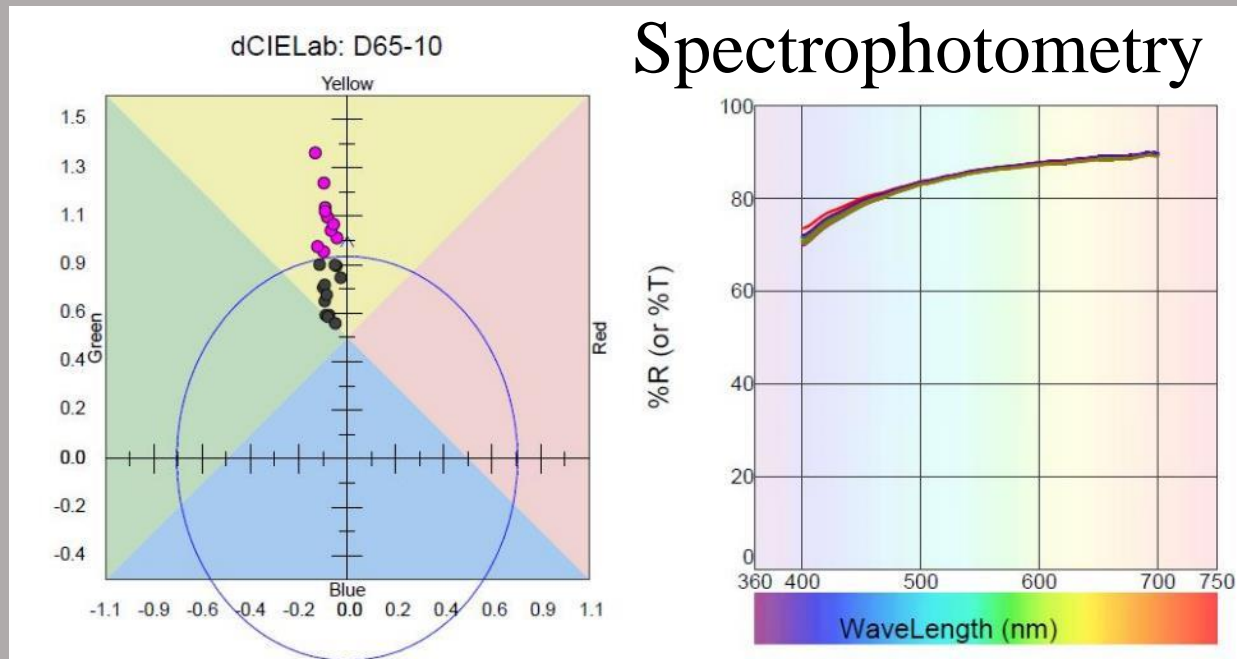
Rubber removed
after week 1



Rubber removed
after week 4



Masking fluid sample for natural aging, not to scale



Photography



Control
(no rubber)



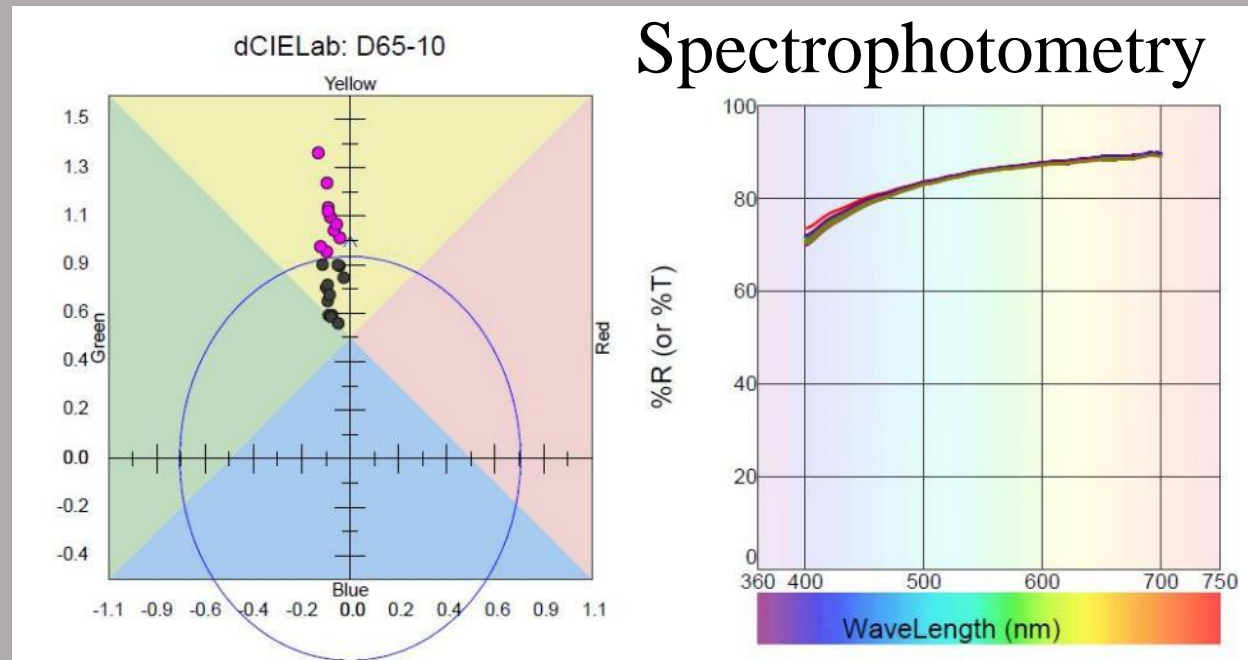
Rubber removed
after week 1



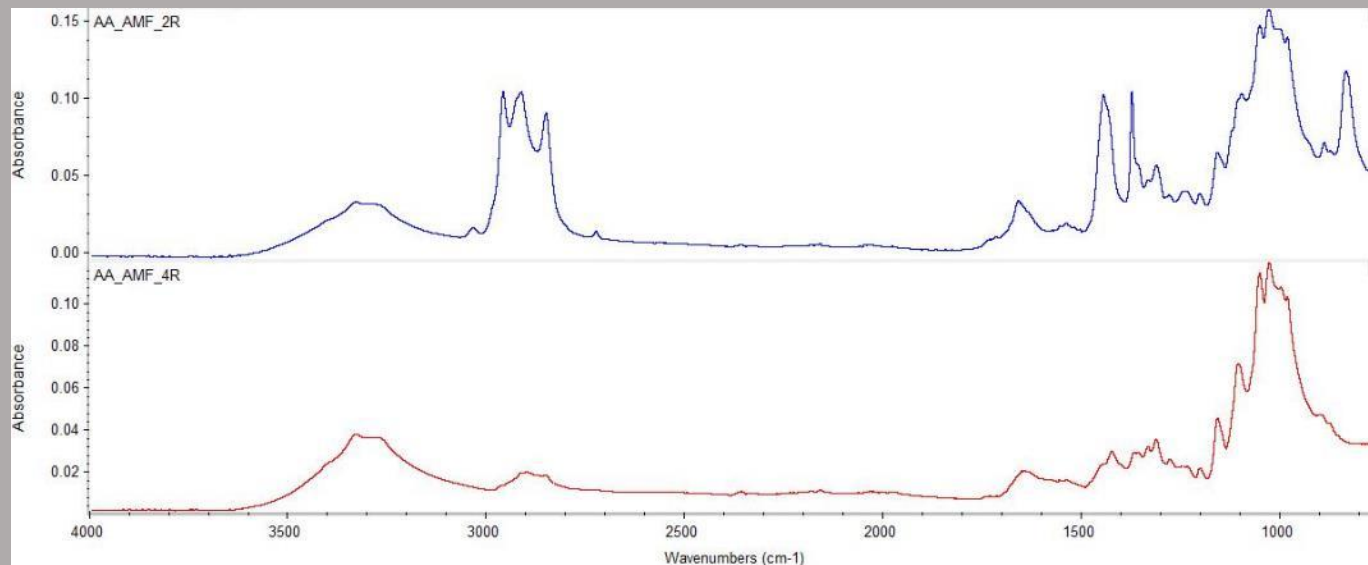
Rubber removed
after week 4



Masking fluid sample for natural aging, not to scale



Fourier Transform Infrared Spectroscopy



Photography



Control
(no rubber)



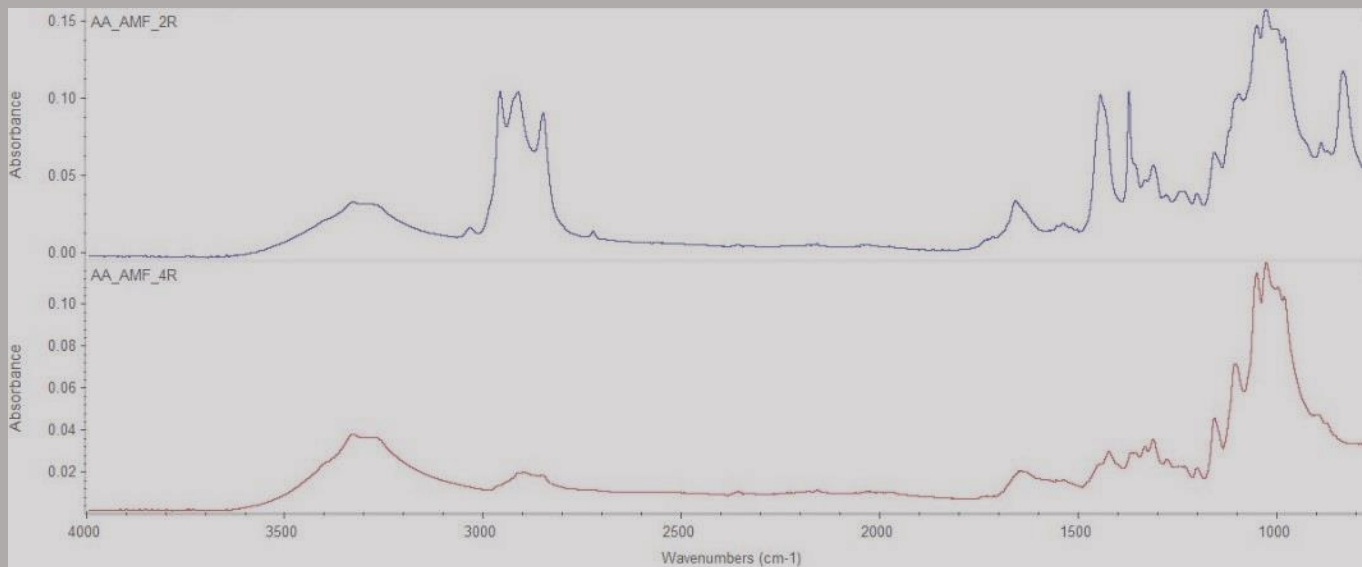
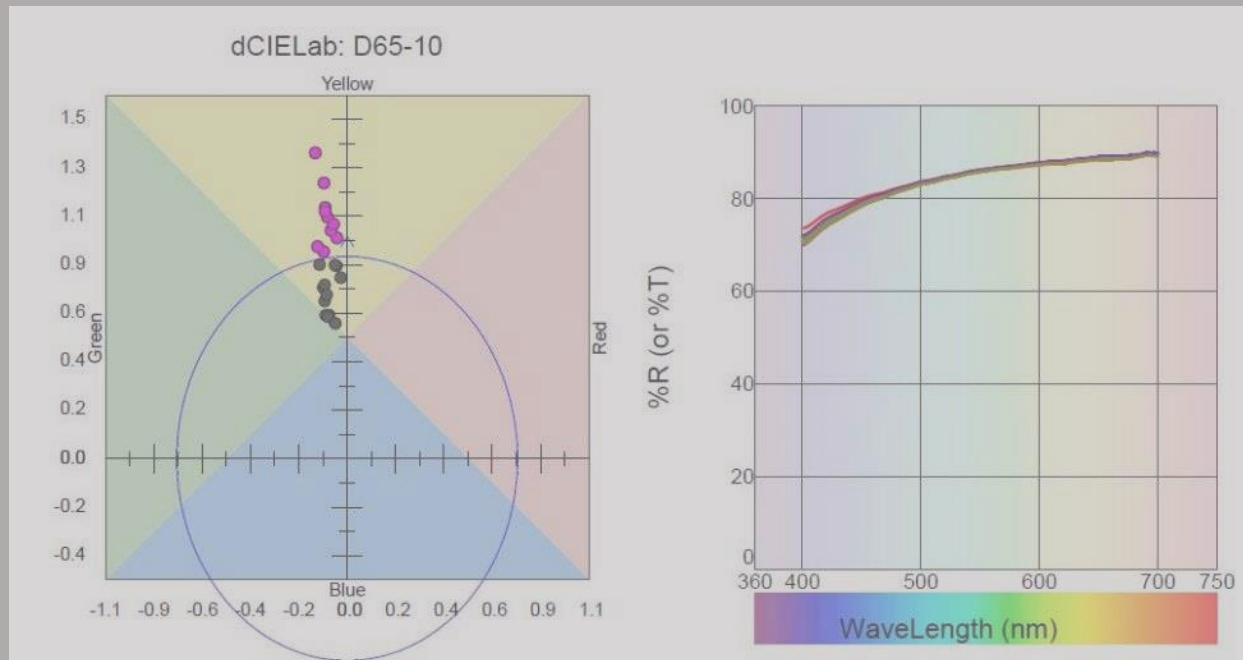
Rubber removed
after week 1

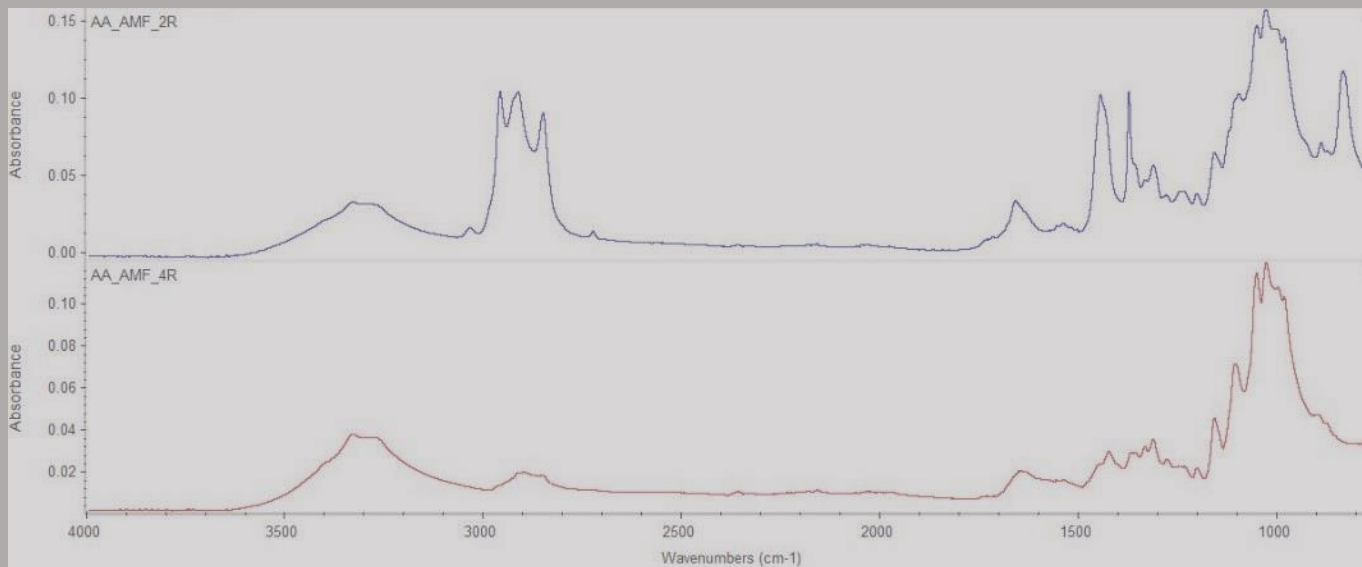
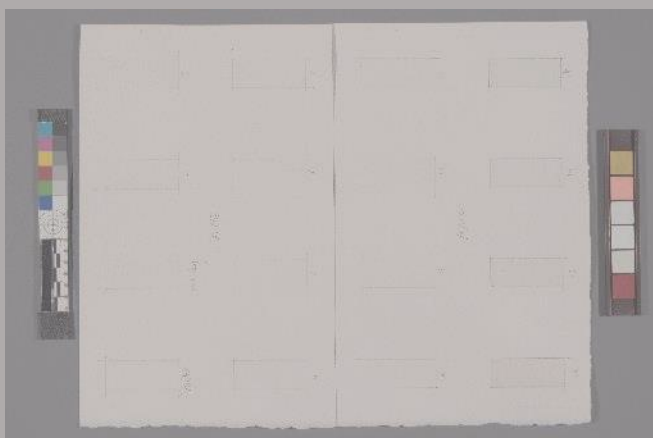
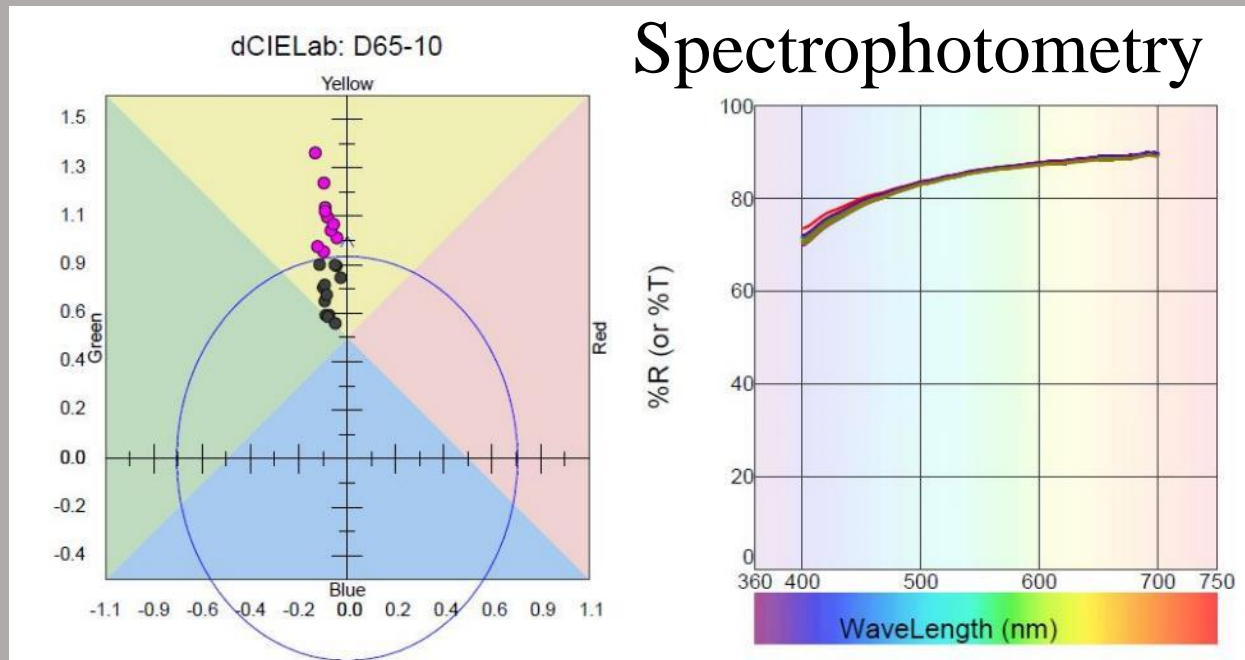
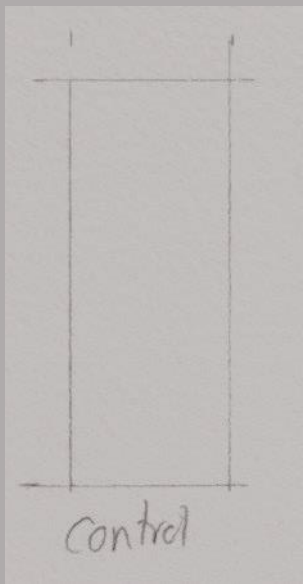


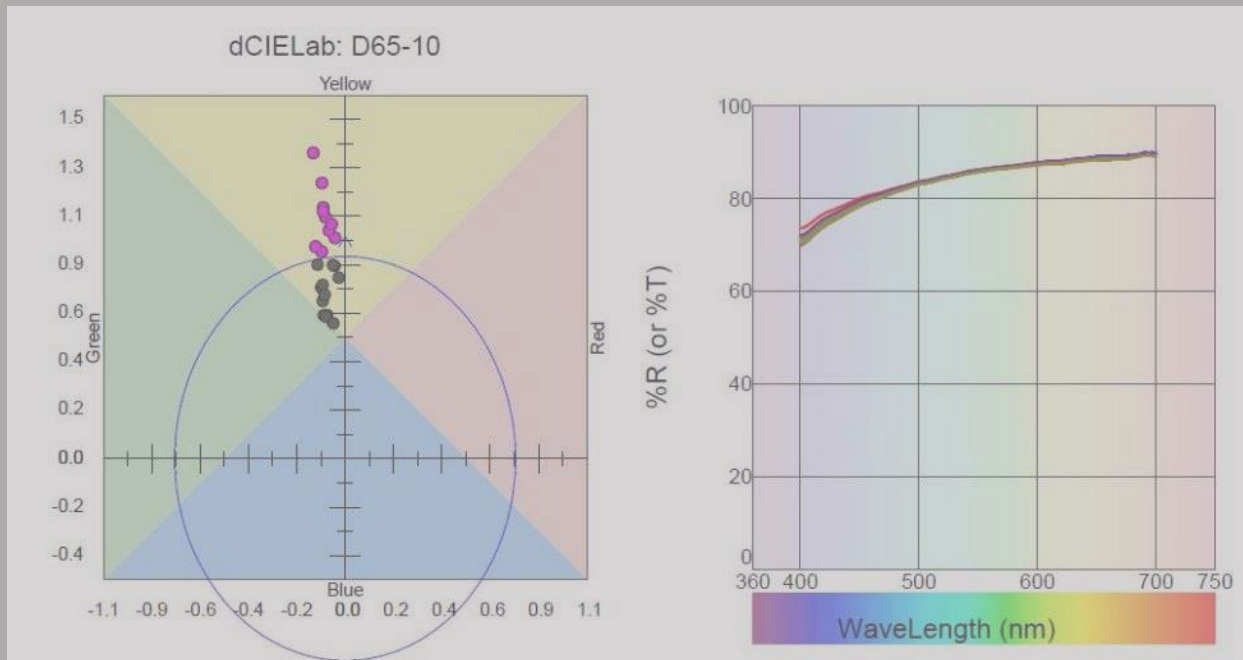
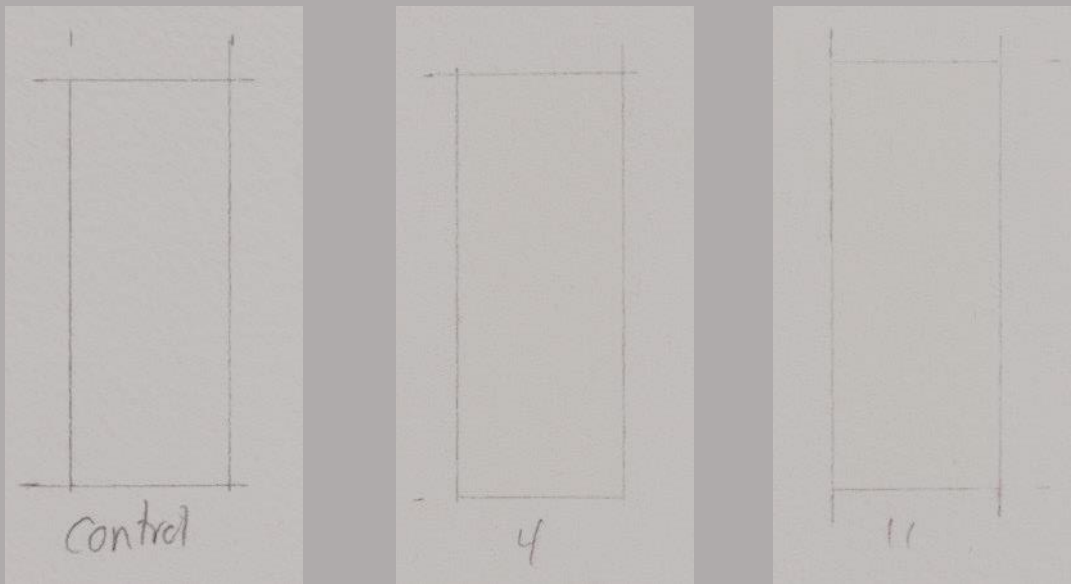
Rubber removed
after week 4



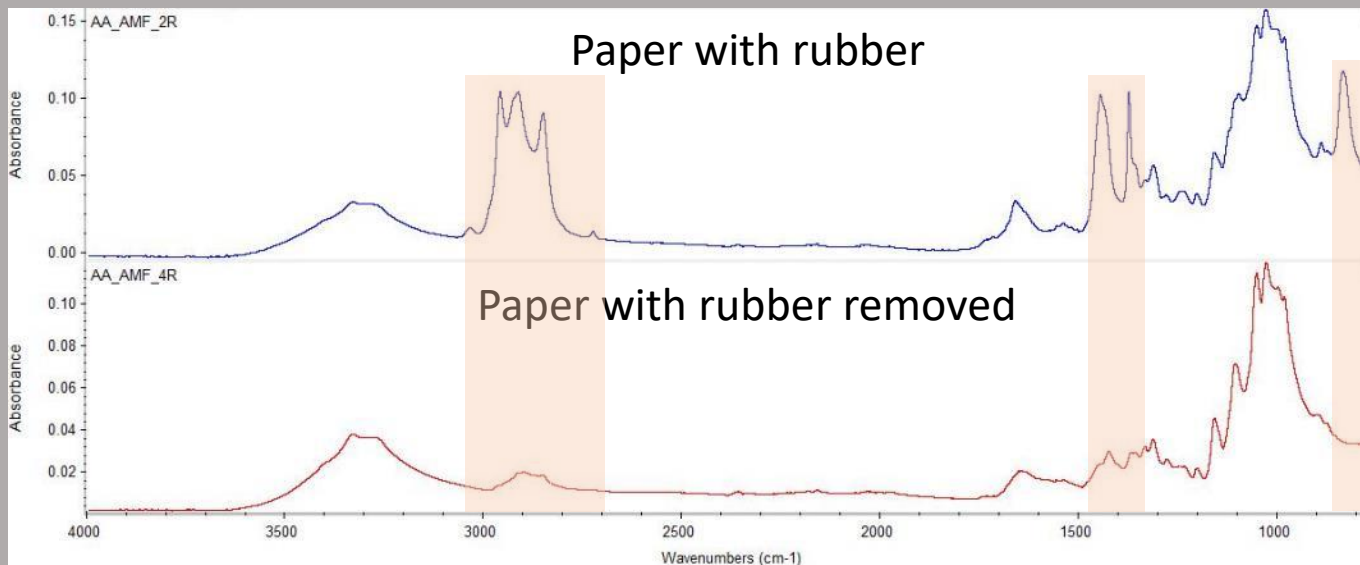
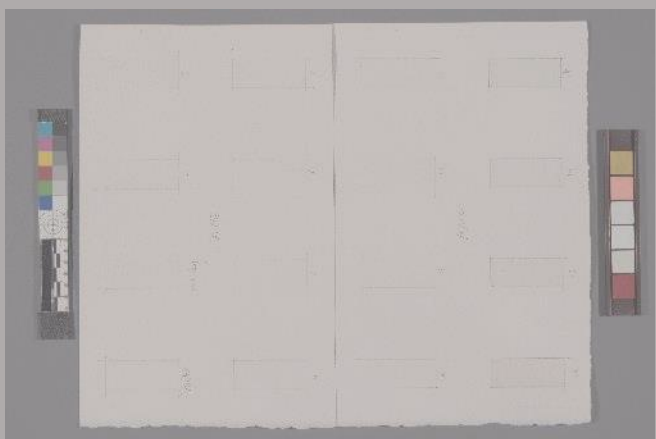
Masking fluid sample for natural aging, not to scale

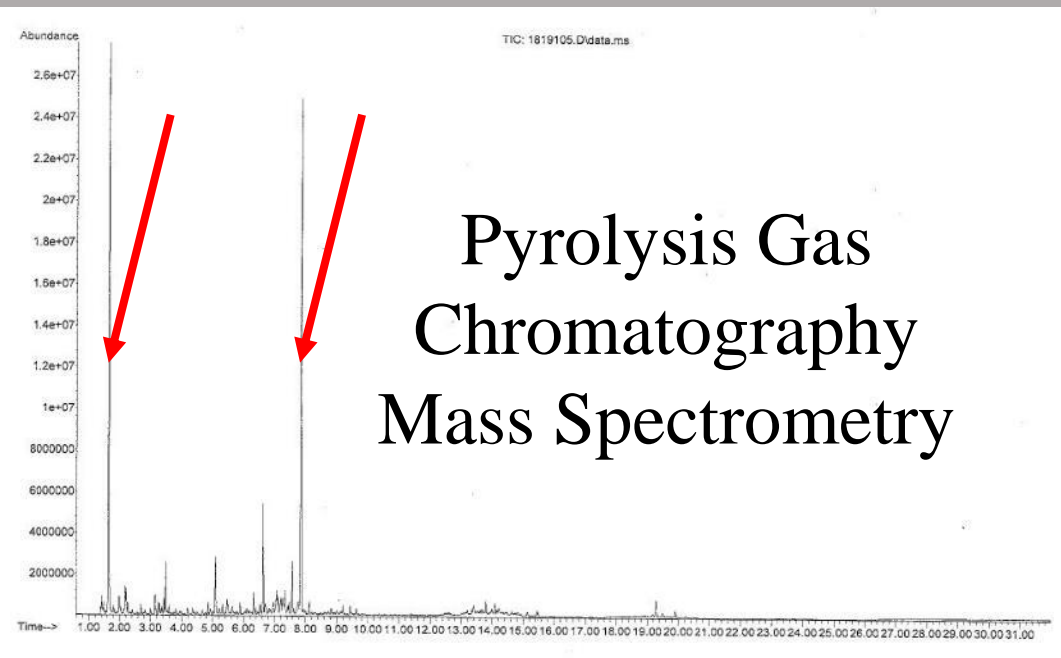






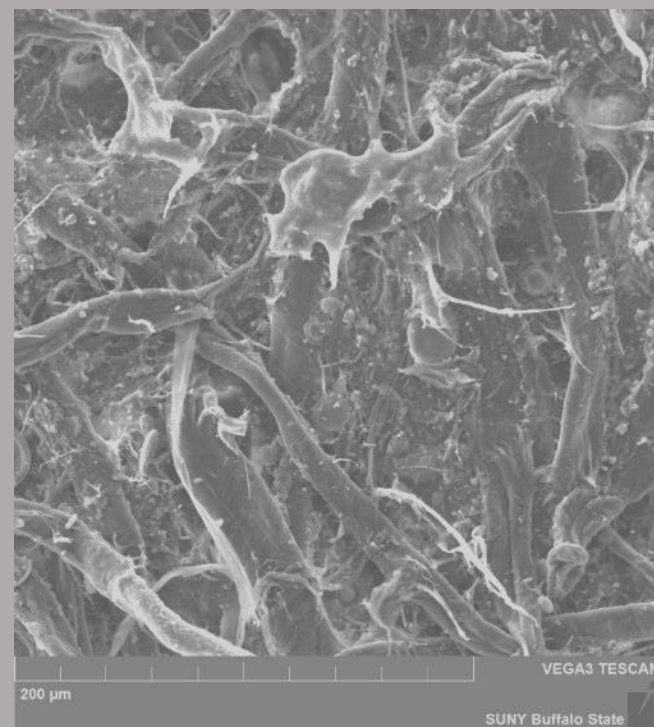
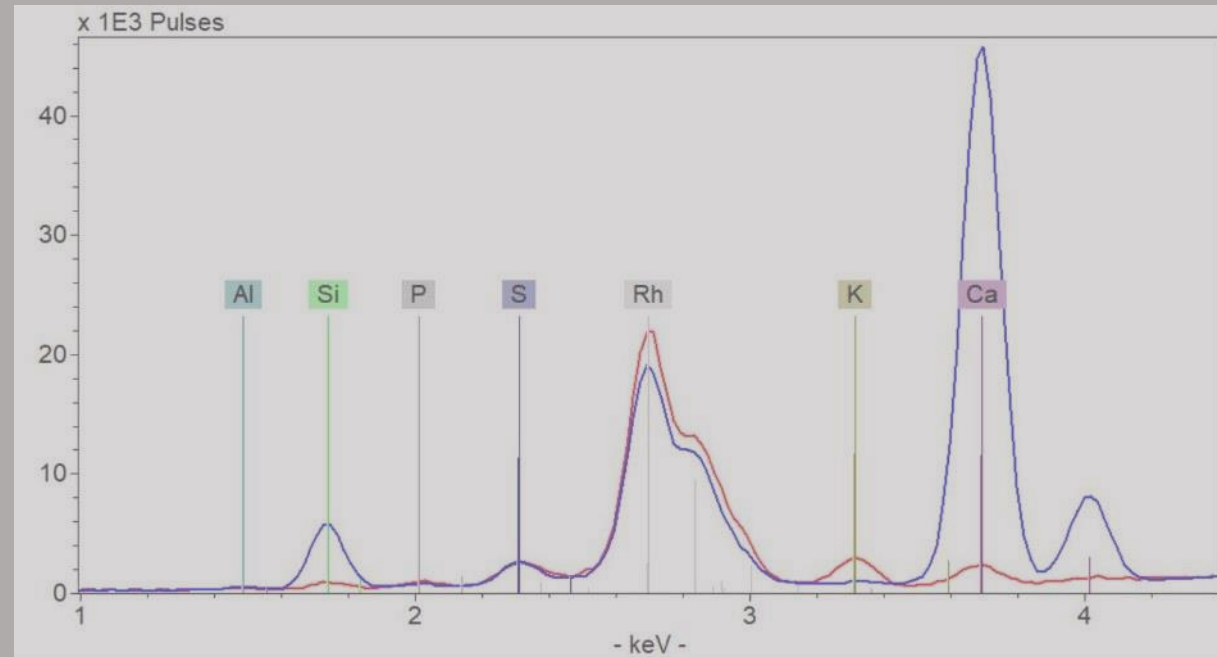
Fourier Transform Infrared Spectroscopy

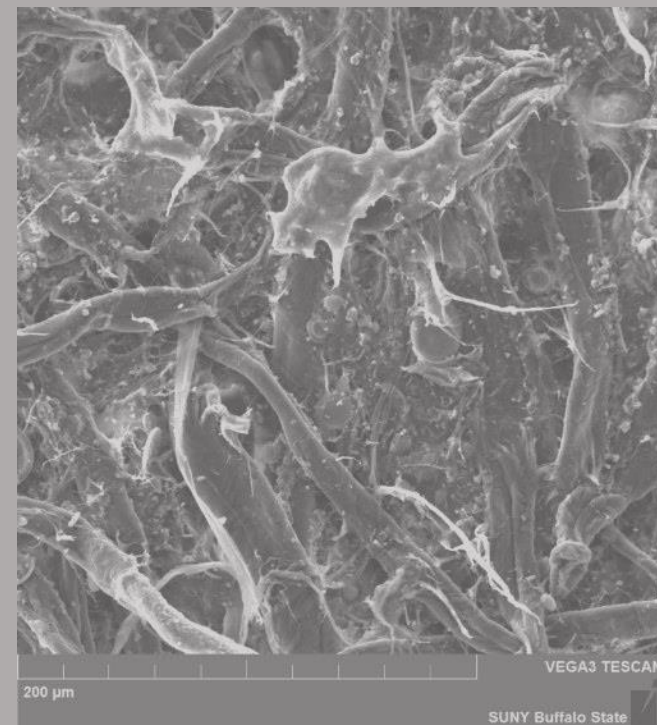
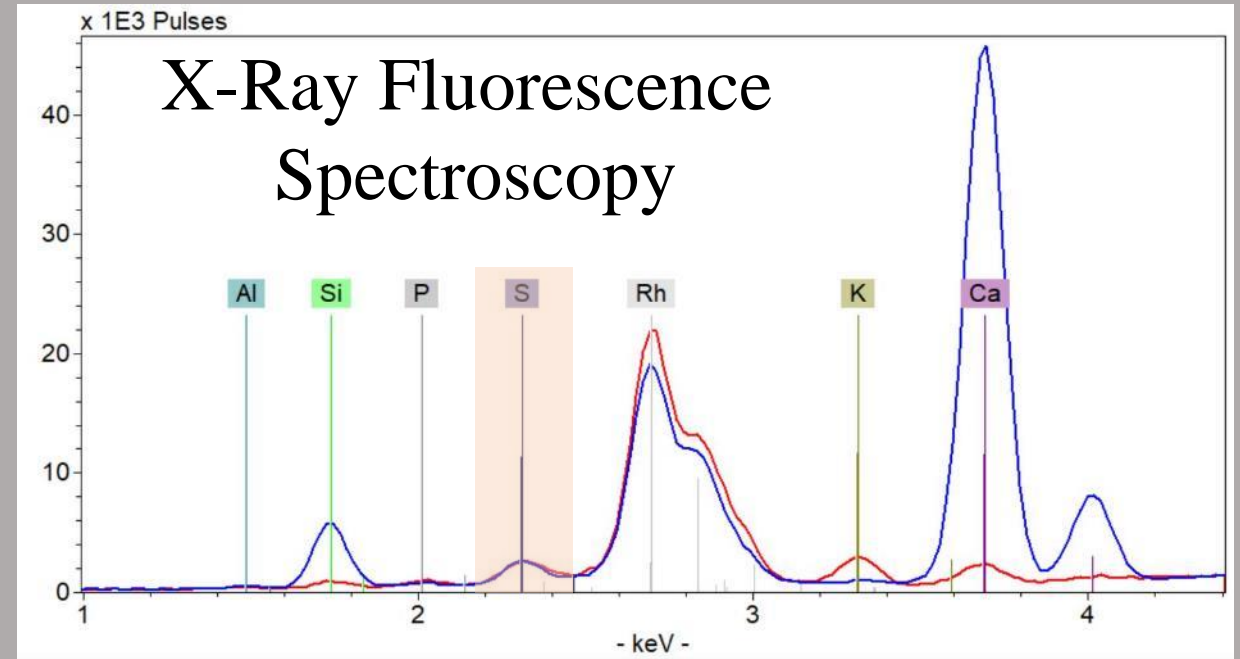
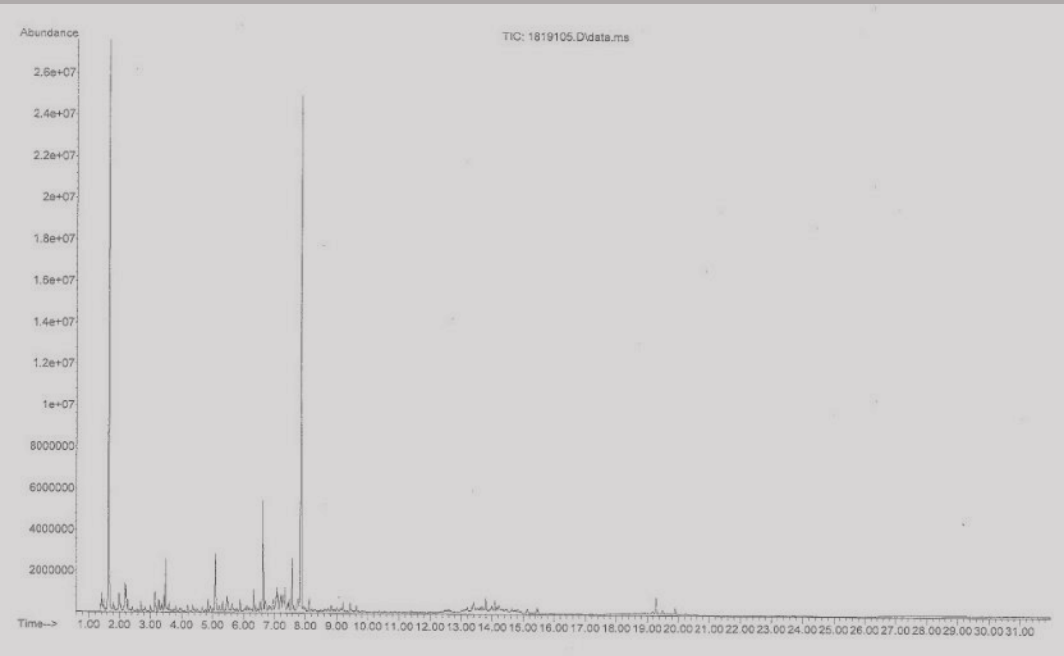




Pyrolysis Gas Chromatography Mass Spectrometry

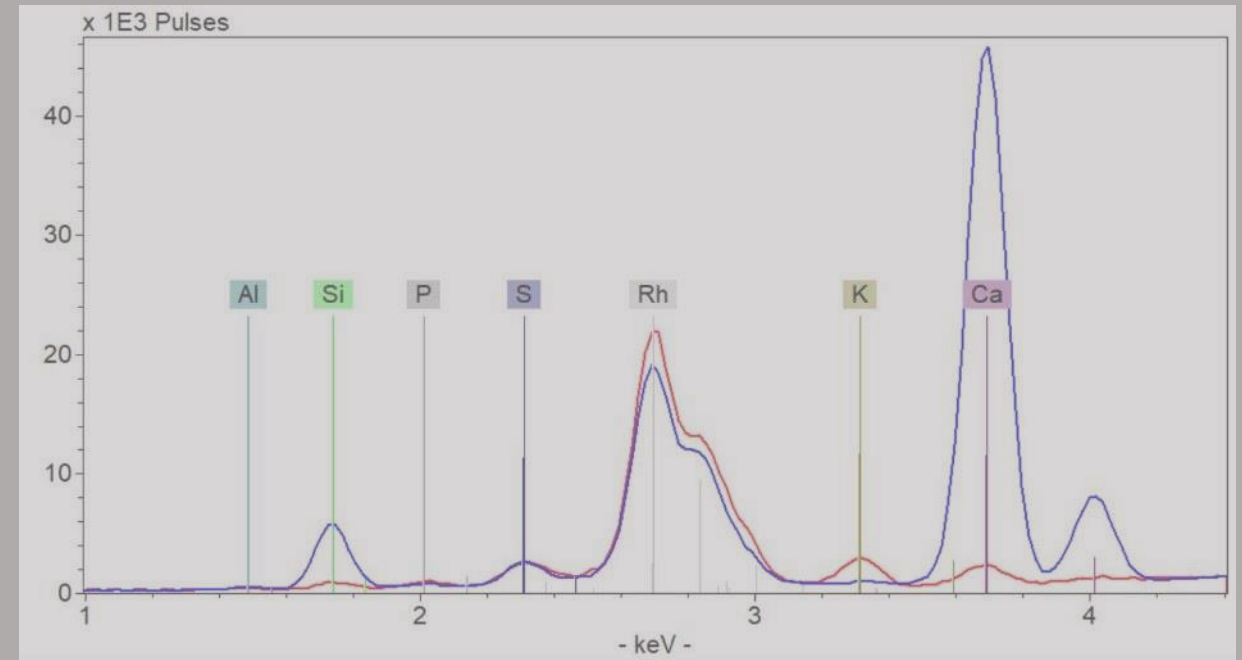
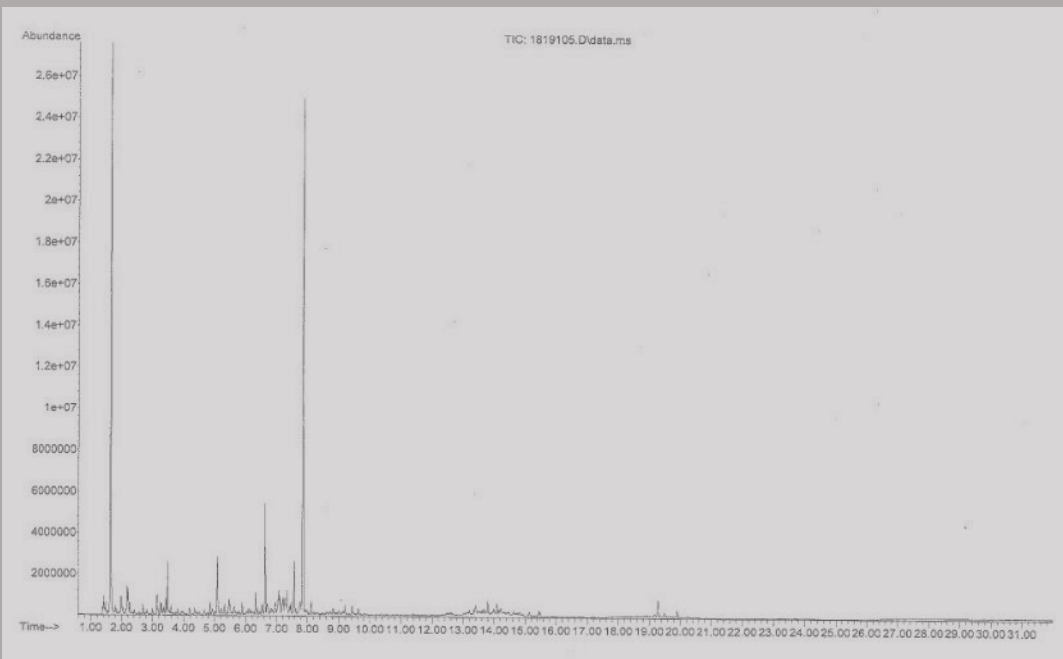
Peaks indicate natural latex



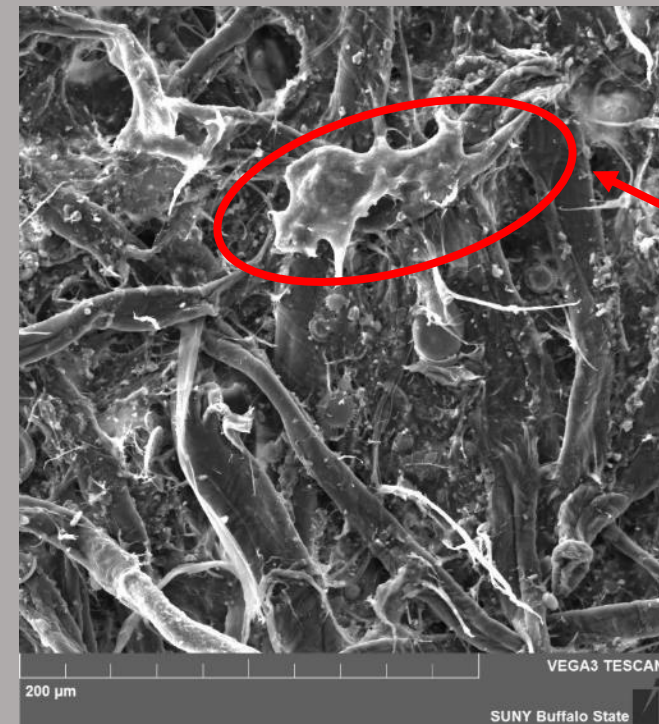


— Paper

— Masking Fluid

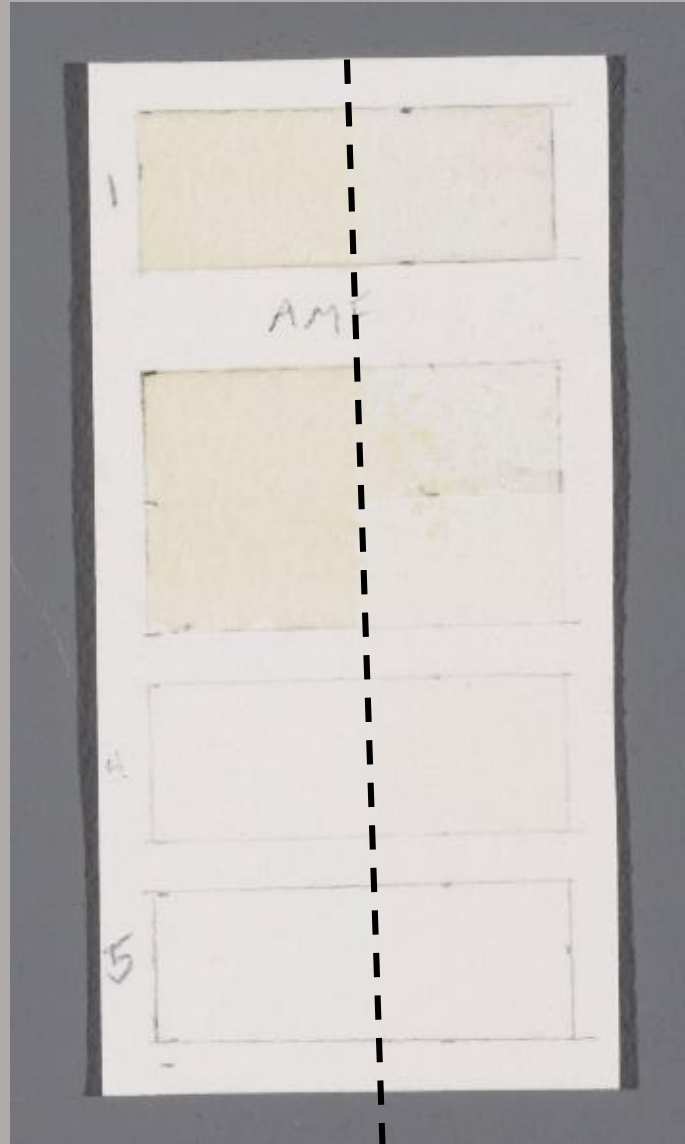


Scanning Electron Microscope Secondary Electron Image



Rubber residue found
on paper if rubber is
not fully dry before it
is removed

Artificially Aged Sample



After 3 weeks

After 2 weeks

After 1 week

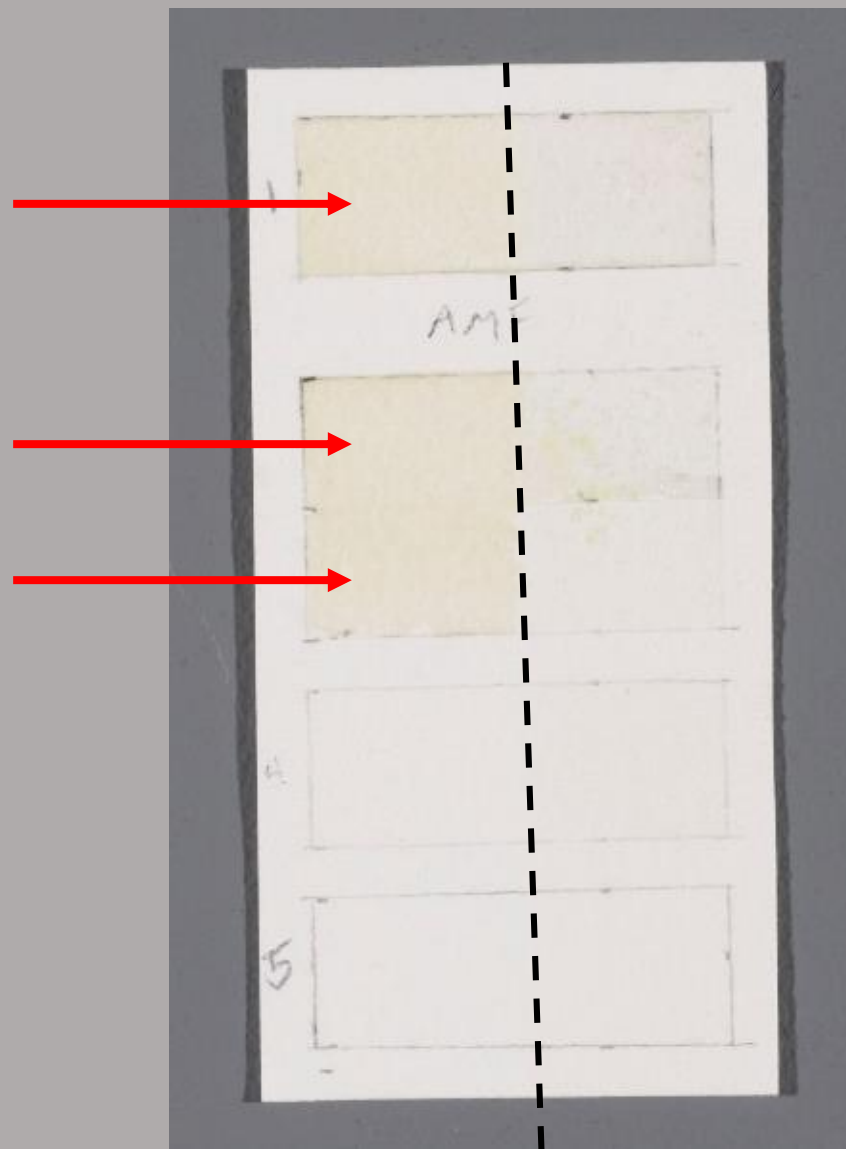
Rubber removed before aging

Control

Heat and light

Heat only

Artificially Aged Sample



After 3 weeks

After 2 weeks

After 1 week

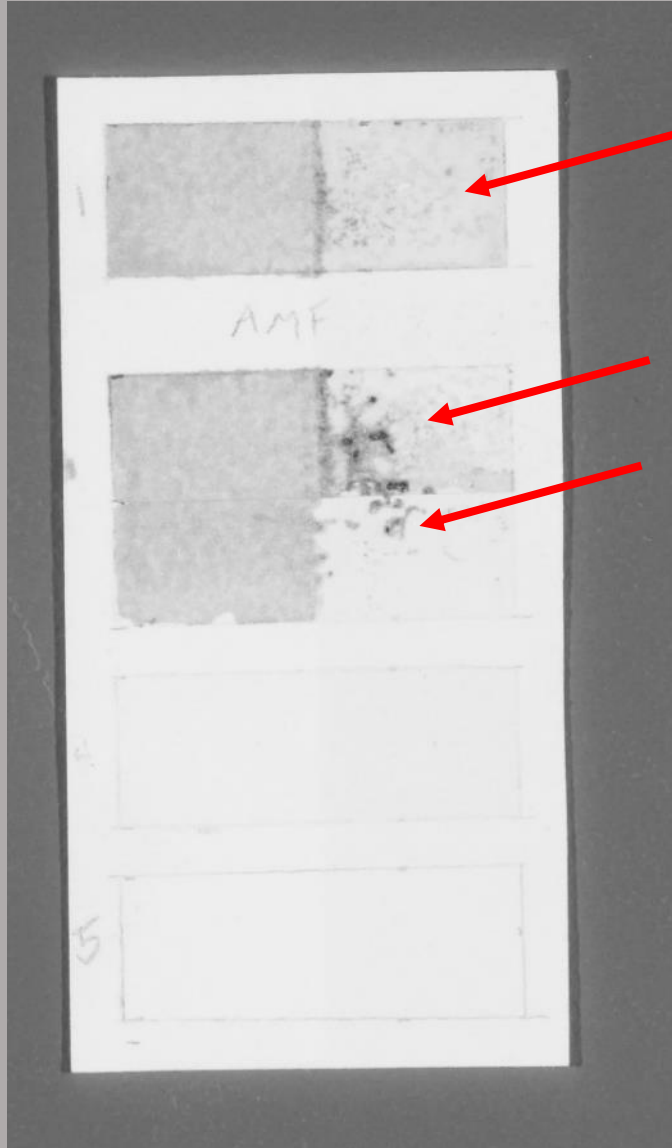
Rubber removed before aging

Control

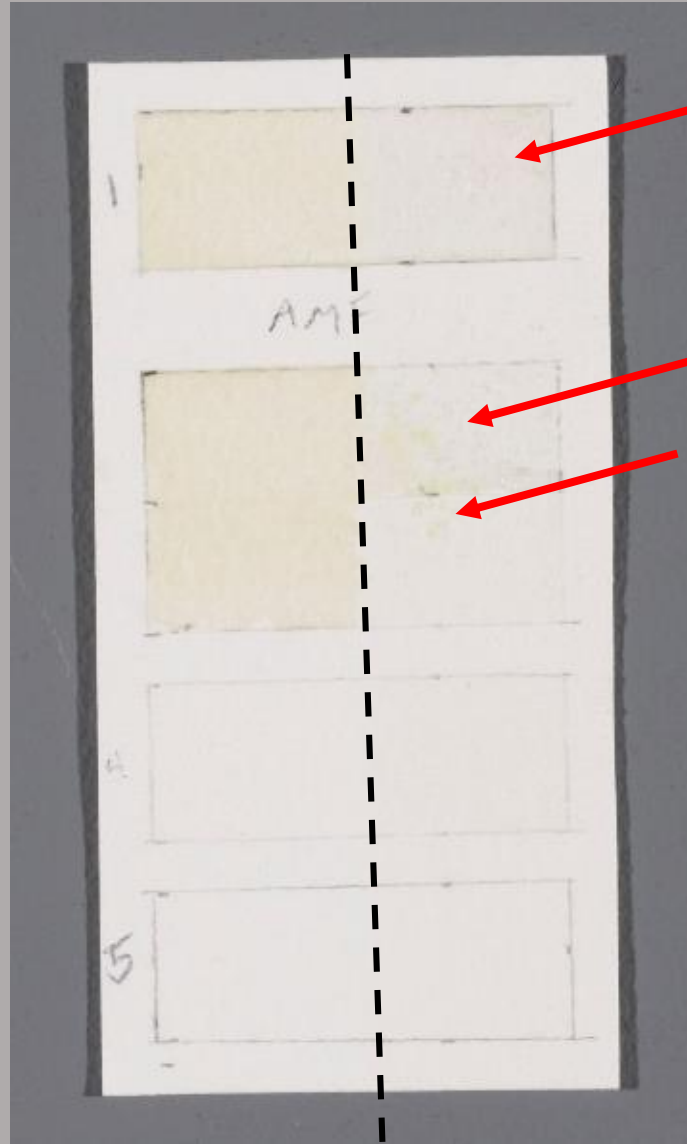
Heat and light

Heat only

Artificially Aged Sample



Reflected Ultraviolet Image



Heat and light

Heat only

After 3 weeks

After 2 weeks

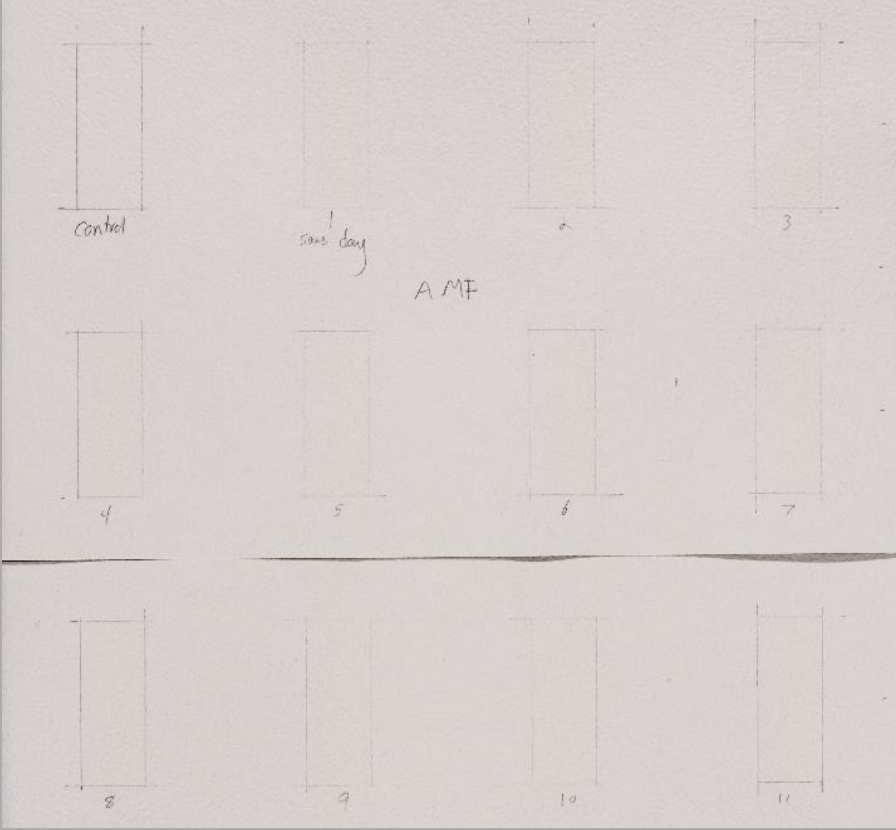
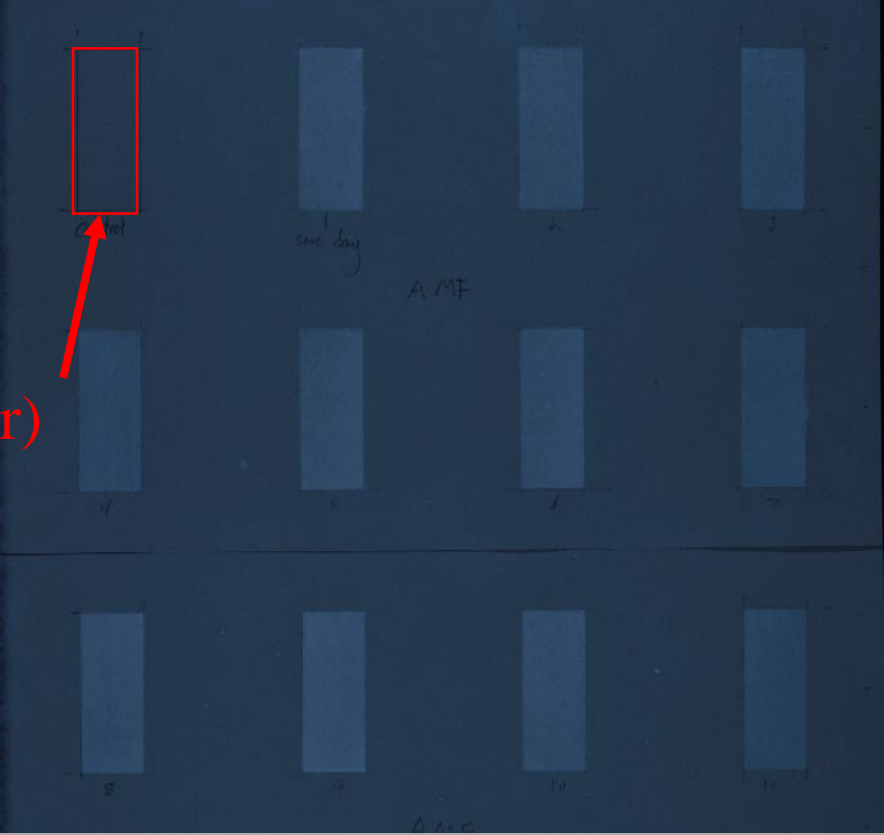
After 1 week

Rubber removed before aging

Control

Ultraviolet Induced Visible Fluorescence

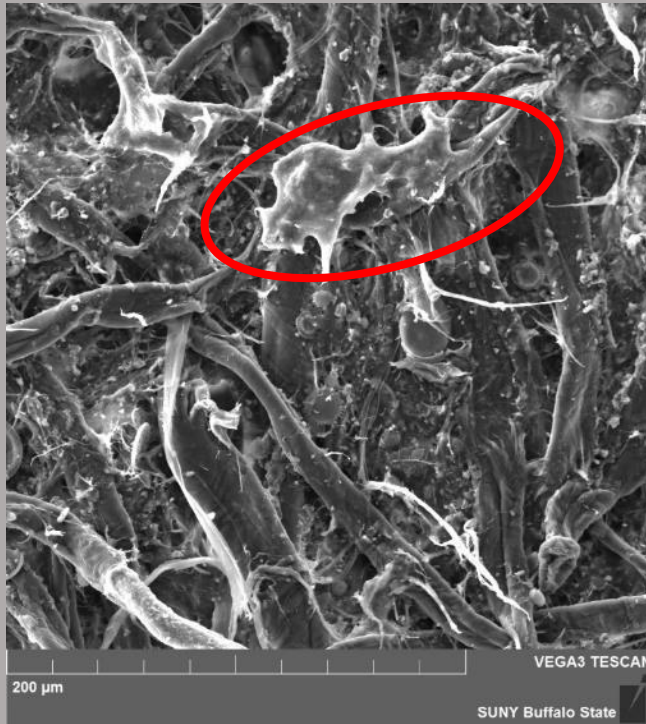
Visible Light



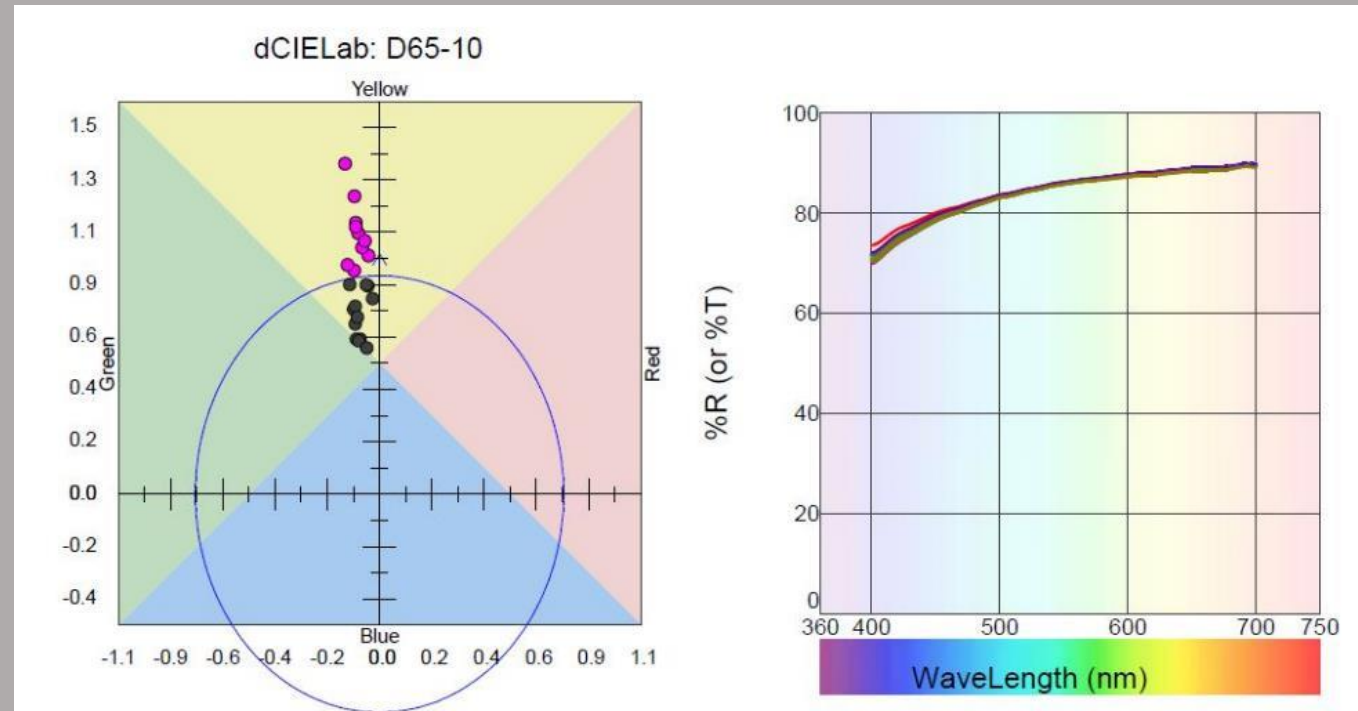
Control
(no rubber)

Rubber removed from each section

Conclusion



SEM SE image showing rubber residue

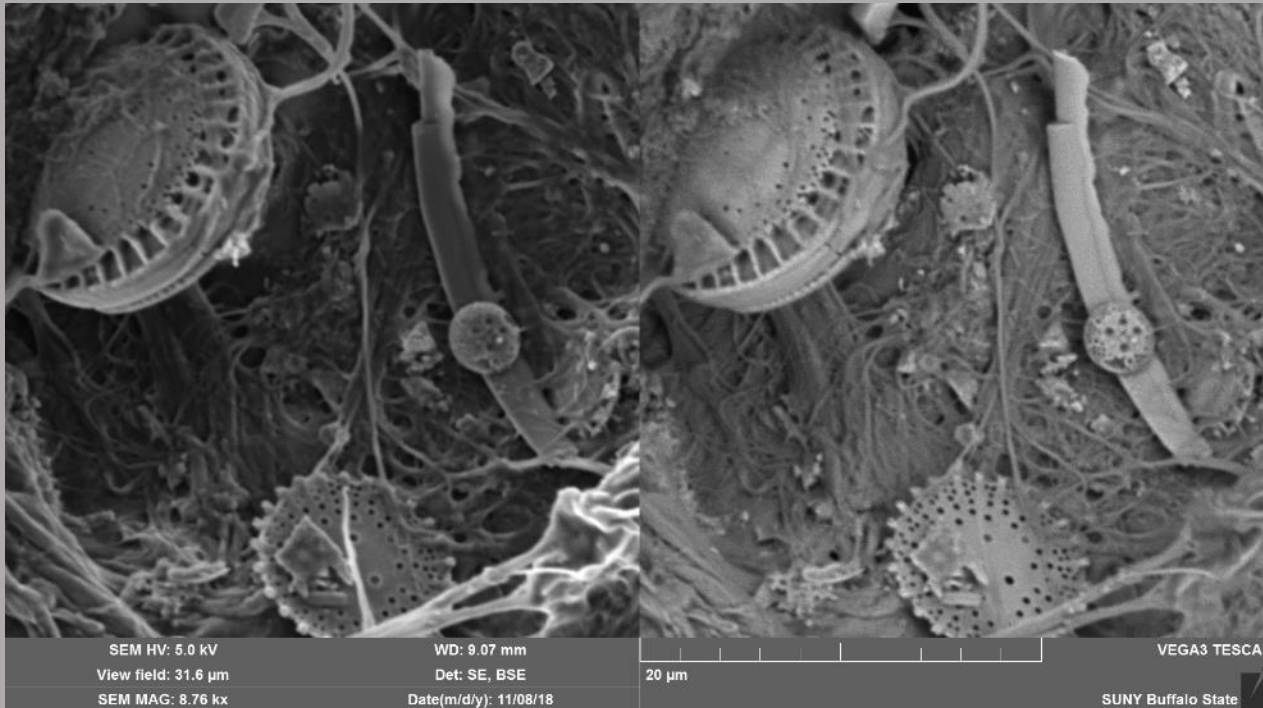


Example of spectrophotometry results



Further Research:

- Understand UV fluorescence
- Experiment with other masking fluids & papers
- Remove crosslinked rubber & observe color change to paper
- Experiment with use in treatment



Cool diatoms
found on the
Arches paper!

Thank you for your
attention!

Special thanks to:
Dr. Aaron Shugar
Dr. Rebecca Ploeger
Jiuan Jiuan Chen
Theresa J. Smith
Class of 2020
Class of 2021
Class of 2019