Una Tecnica di Foderatura Romana: A Roman Practice of Open-Weave Canvas Lining

Emma Kimmel
Advisor: Dianne Modestini
ANAGPIC 2019
Attr. Francesco Bassano the Younger, *The Adoration of the Shepherds*, c. 1580, oil on canvas, H. 37 5/16" x W. 52 ¾", Arkansas Arts Center (gift of the Samuel H. Kress Foundation), K-105 (Clean State, E. Kimmel)
Reverse, Before Treatment

Swatch for comparison
Reverse, Before Treatment

Swatch for comparison
Florentine
Florentine

Roman
Florentine

- Linen or linen-hemp blend

Roman
- Florentine
  - Mimics original canvas

- Roman
  - Linen or linen-hemp blend

- Linen or linen-hemp blend

- Florentine
  - Mimics original canvas
Florentine

- Mimics original canvas
- Tighter weave

Roman

- Linen or linen-hemp blend
Florentine

• Mimics original canvas
• Tighter weave

Roman

• Open weave
• Linen or linen-hemp blend
Florentine

- Mimics original canvas
- Tighter weave

Roman

- Open weave
  - *Tela “patta”*

- Linen or linen-hemp blend
Florentine

• Mimics original canvas
• Tighter weave

Roman

• Open weave
  • Tela “patta”
  • Tela “pattina”

• Linen or linen-hemp blend
Tela Patta in lino 100%

La tela patta in lino 100% è una tela leggera a trama rada, artigianalmente lavorata, destinata principalmente per rineti di dipinti antichi con tecnica a guillo.

**Dettagli:**
- Altezza: 100 cm
- Larghezza: 7,5 cm
- Pesantezza: 86 g/m²
- Lunghezza: 54 m
- Misura: 54 cm x 54 cm

**Caratteristiche tecniche:**
- Tela: Poliestere
- Altezza: 3,5 cm
- Grammatura: 150 g/m²
- Composizione: 100% lino
- Battute (fili/cm in trama e ordito): 8 x 8

**Uso:**
- Dipinti
- Tele foderi

**Accessori:**
- Strumenti per il restauro
- Materiali per il restauro

**Informazioni di restauro:**
- Cura e conservazione delle tele
- Specialisti di restauro
Tela Patta

- 10-15 threads per inch (warp and weft)

- More open weave, generally chosen for larger paintings
Tela Patta

- 10-15 threads per inch (warp and weft)
- More open weave, generally chosen for larger paintings

Tela Pattina

- 20-25 threads per inch (warp and weft)
- Less open weave, generally chosen for smaller paintings

Images: Bresciani SRL
15 x 15 threads per inch
15 x 15 threads per inch

TELA PATTA

Swatch for comparison
### Roman Lining Canvases

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<td>• Not suitable for highly damaged or fragile works</td>
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Acknowledgements

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