Exploring André Biéler’s Potential Use of the ‘Mixed Technique’ in *Wartime Market*

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Questions:

- Do André Biéler’s teaching materials shed light on his own painting technique?

- What materials and techniques did André Biéler use in his 1943 painting *Wartime Market*?

Archival Research and Partial Replica

‘mixed technique’ and ‘indirect method’

- ¾ pt. dammar
- ¼ pt. linseed oil
- 2 pt. water

→ emulsion

size layer  ground layer  veil layer  colour  replica  Wartime Market
FTIR trace of *Wartime Market*: resin, protein, no drying oil detected
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