

Exploring André Biéler's Potential Use of the 'Mixed Technique' in *Wartime Market*

Martha Griffith

Advisors: Patricia Smithen, Alison Murray, Scott Williams



André Biéler, *Wartime Market*, 'Mixed Technique', 1943

Questions:

- Do André Biéler's teaching materials shed light on his own painting technique?
- What materials and techniques did André Biéler use in his 1943 painting *Wartime Market*?

Archival Research and Partial Replica

'mixed technique' and 'indirect method'



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$\frac{3}{4}$ pt. dammar

$\frac{1}{4}$ pt. linseed oil

2 pt. water

emulsion



size layer

ground layer

veil layer

colour

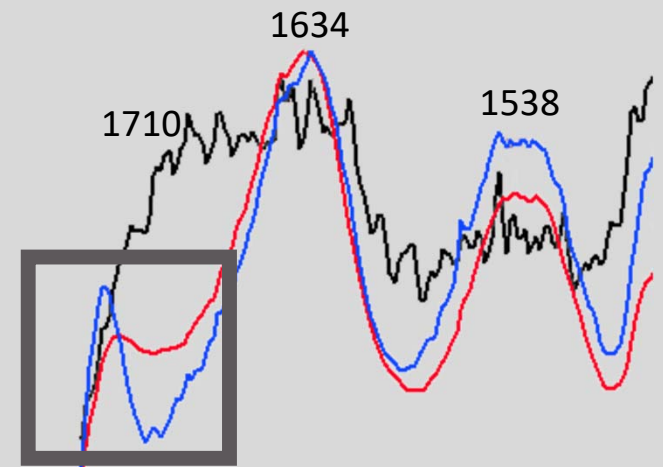
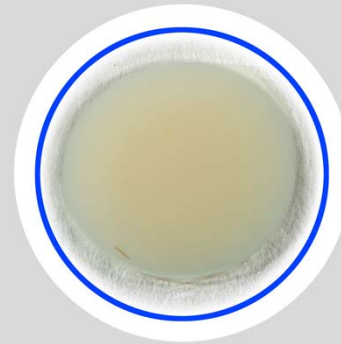
replica

*Wartime
Market*



Binder before ageing

Binder after ageing



FTIR trace of *Wartime Market*: resin, protein, no drying oil detected

Acknowledgements

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